

Pg.	Cue GO	Who	What	Where	Notes	Spike
0	PRESHOW					
0	Props Preset				See preshow checklist	
0	Deck Preset				See preshow checklist	
	ACT 1					
1	PROLOGUE: <i>Santa Fe</i>					
1	End of <i>Overture</i>	Jenesis	Curtain	UP		
4	<i>Church Bell rings</i>	Sterling	Scaf	USL Corner		
4	SCENE 1: <i>Carrying The Banner / Reprise</i>					
10	CTB M. 102 "Newsies on a Mission!"	Sterling/Jenesis	Bundles	On Scaf	Put newspapers bundles on Scaf before move	
11	CTB M. 111 "Ahhh Go!"	Sterling	Scaf	To C		
18	CTBR M. 23 "Ahhh Go!"	Sterling	Scaf	Off USL		
18	CTBR M. 23 "Ahhh Go!"	Jenesis	P. Table	SRC		
18	SCENE 2: <i>Pulitzer's Office</i>					
20	Hannah: "Hurrah!"	Jenesis	P. Table	Strike Off SR		
20	SCENE 3: <i>Street / Chase Scene</i>					
22	Snyder: "Stop! Officer, grab him..."	Jenesis	Curtain	DOWN		

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22	Curtain DOWN	Sterling	Scaf	To C		
22	Suz to C	Sterling	<i>Santa Fe</i> Painting	On Scaf	After Scaf is placed, pull out backdrop	
22	Sterling off	Jenesis	Curtain	UP		
22	<i>SCENE 4: Medda's Theatre / Just A Pretty Face</i>					
31	Medda bows, exits. In blackout	Sterling	Pull painting off	From SL		
31	<i>SCENE 5: Newsies Square / The World Will Know</i>					
37	WWK M. 35	Sterling	Scaf	To USL Corner		
38	WWK M. 66	Sterling	Scaf	To USC		
44	<i>SCENE 6: Katherine's Office / Watch What Happens</i>					
45	Katherine: "You heard the man, write it good."	Sterling	Scaf	¼ Turn Counter-Clockwise to C, long way. Push DS	Only lock back brakes	
45	Katherine: "You heard the man, write it good."	Jenesis	Typewriter/Cart	DSC		
49	WWH M. 106	Sterling	Scaf	Pull back, ¼ Turn Clockwise to USC		
49	WWH M. 106	Jenesis	Typewriter/Cart	Strike Off SR		
50	<i>SCENE 7: Newsies Square / Seize The Day / Fight / Santa Fe</i>					
57	Police Chief blows whistle	Jenesis	Bundles	Strike Off SR	From Scaf, Milo + Louise	

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					placed them	
58	Police Chief: "All right, the show's over!"	Sterling	Scaf	DSC		
61	End of SF	Sterling	Scaf	Off USL	Amelia on Scaf	
62	SCENE 8: <i>King of New York</i>					
62	Top of Scene	Art, Cleo, Nina	3 tap blocks	DSL, DSC, DSR		
68	KONY M. 85	Art, Cleo, Nina	3 tap blocks	Strike Off SR		
68	End of KONY	Sterling	Scaf	To USC, move DSC	Zoe on Scaf. Go US center, then straight DS	
68	SCENE 9: <i>Letter From The Refuge</i>					
72	End of LFTR	Jenesis	Curtain	DOWN		
72	Curtain DOWN	Sterling	Scaf	USC	Lock brakes, let Zoe off. Then, unlock all brakes except USL.	
72	Curtain DOWN	Amelia	Paint / Cart	USR	Same Cart as Typewriter	
72	Once Scaf is in place	Sterling	Cartoon	On Scaf	Pull Cartoon on SR side	
72	SCENE 10: <i>Medda's Theater / Jack's Painting</i>					
72	Sterling Off	Jenesis	Curtain	UP		
73	Jack: "Take a look at this!"	Amelia	Scaf	¼ Turn Counter Clockwise		
74	Jack: "I'll think about it."	Sterling	Scaf	Off USL	¼ Turn Clockwise, then off	

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74	Jack: "I'll think about it."	Jenesis	P. Table	SRC		
74	SCENE 11: <i>Pulitzer's Office</i>					
77	Pulitzer: "Do we have a deal?"	Jenesis	Curtain	DOWN		
77	Curtain DOWN	Sterling	Scaf	USC		
77	Curtain DOWN	Jenesis	P. Table	Strike Off SR		
77	SCENE 12: <i>Brooklyn's Here / Medda's Theater / Jack's Betrayal</i>					
80	BH M. 35	Jenesis	Curtain	UP		
86	SCENE 13: <i>Seize The Day Reprise / Cellar / Once And For All</i>					
86	STDR M. 5 - 14	Sterling	Scaf	1¼ Turn Clockwise to C	On angle, open side facing DS	
94	OAFA M. 93 - 104	Sterling	Scaf	1¼ Turn Counter Clockwise to C	Should end flat C, actors on Scaf	
98	End of OAFA	Sterling	Scaf	Off USL	Wait for Amelia/Evie to get off	
98	During OAFA Playoff - #28	Jenesis	P. Table	SRC		
98	SCENE 14: <i>Pulitzer's Office</i>					
101	Jack: "Just the price of doin' business."	Jenesis	P. Table	Strike Off SR		
101	SCENE 15: <i>Newsies Square / Finale</i>					
101	Blackout, We Won - #29	Sterling	Scaf	USC		

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107	After Bows, Exit Music - #32	Jenesis	Curtain	DOWN		
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